

THE ARTS UNDERGRADUATE THEATRE SOCIETY

PRESENTS



HOW DID WE GET TO BE HERE?

A MUSICAL REVUE



CAST AND CREATIVES

DIRECTOR

Anna Brosowsky

MUSIC DIRECTOR

Jeremy Green

ASST. DIRECTOR

Danielle Gross

VOCAL DIRECTOR

Katie Clifford

STAGE MANAGER

Molly MacEachern

PERFORMERS

Chris Boensel, Mira Cohen, Audrey Cheng, Kaya D. Edwards,
Miranda De Luca, Ariel Goldberg, Ryan Jacoby, Josef Jakubec, Claire Latella,
Neela Perceval-Maxwell, Ruby Rittenberg, Sam Snyders, Frank Willer

CREW

Gabi Dawson, Zoya Draper, Asher Pearce

AUTS EXECUTIVE TEAM

Anna Brosowsky

President

Sam Snyders

Communications Director

Clara Petit

Financial Director

Lily Dodson

Technical Director

Anna Eisenchteter

Director of Development

Tasha Ellis

Events Director

Milan Miville-Dechene

Artistic Associate

Owen Sabol

Artistic Associate

DIRECTOR'S NOTE

Every year, AUTS puts on a musical. And most years, that musical features stories about older people figuring something out, navigating relationships, or generally being adults. Hell, Sam Snyders and I directed a whole musical about 30-something married people, so I'm one to talk. Every year, we hope to leave the audience with something meaningful – something they can connect to on a personal level, something that might make them think just a bit differently. Yet we very rarely produce musicals about people our age.

And so, as I thought about what I wanted this revue to be, I realized that it might be time to do something a bit more on the nose. As I stand on the precipice of graduating, I can't help but look back on my last four years at McGill, at the relationships I've formed, the experiences I've had, the songs I've listened to other people sing (I'm still a director, after all). The question from the opening of *Merrily We Roll Along*, one of my all-time favorite musicals, kept rattling around in my head: how did I get to be here? How did I get so lucky? And if I was asking myself that question, there was no doubt in my mind that it was top of mind for other people too.

So here it is: *How Did We Get To Be Here?* A show that explores what musical theatre as a genre has to say about growing up, getting older, forging friendships, falling in love, and learning what it means to truly be yourself. I hope this collection of songs has something for everybody, and that somewhere along the way, you recognize a piece of your own story in ours.

Because if these past four years have taught me anything, it's that we don't arrive here alone – and that, while they may not be easy, the people and the journey are always worth it.

Before I let you go, I want to take a moment to thank the team who helped make this show possible – truly the best collaborators I could have asked for. To Sam Snyders, for script and song support. To Jeremy Green, for being the backbone, for the brainstorming sessions, song choice conversations, and piano playing. To Katie Clifford, the best vocal director on campus. To Molly MacEachern, for keeping everything organized and running smoothly. And to Danielle Gross, for stepping up to the plate and helping make this show a reality.

Thank you for being here. Enjoy the show!

– Anna Brosowsky

MUSICAL NUMBERS



“MERRILY WE ROLL ALONG” from *Merrily We Roll Along*

The Company

“CORNER OF THE SKY” from *Pippin!*

Frank Willer

“LIVE OUT LOUD” from *Little Princess*

Claire Latella

“SOMETHING’S COMING” from *West Side Story*

Sam Snyder

“WHO I’D BE” from *Shrek: The Musical*

Ariel Goldberg

“WHEN I GROW UP” from *Matilda: The Musical*

Audrey Cheng, Ariel Goldberg, Claire Latella, Neela Perceval-Maxwell

“TOGETHER WHEREVER WE GO” from *Gypsy*

Audrey Cheng, Miranda De Luca & Ryan Jacoby

“YOU AND ME (BUT MOSTLY ME)” from *The Book of Mormon*

Chris Boensel & Josef Jakubec

“BOSOM BUDDIES” from *MAME*

Mira Cohen & Ruby Rittenberg

“YOU’RE THE TOP” from *Anything Goes*

Miranda De Luca & Sam Snyder

“RIGHT HAND MAN” from *Something Rotten!*

Kaya D. Edwards



“I CAN HEAR THE BELLS” from *Hairspray*

Ruby Rittenberg

“CHANGING MY MAJOR” from *Fun Home*

Neela Perceval-Maxwell

“AS LONG AS YOU’RE MINE” from *Wicked*

Claire Latella & Frank Willer

“WHEN YOU’RE IN LOVE” from *Maybe Happy Ending*

Audrey Cheng & Josef Jakubec

“FINE” from *Ordinary Days*

Danielle Gross & Ryan Jacoby

“WHAT I DID FOR LOVE” from *A Chorus Line*

Miranda De Luca, Kaya D. Edwards, & Claire Latella

“SO MUCH BETTER” from *Legally Blonde: The Musical*

Mira Cohen, Neela Perceval-Maxwell, Ruby Rittenberg

“I AM WHAT I AM” from *La Cage Aux Folles*

Chris Boensel

“FINISHING THE HAT” from *Sunday in the Park With George*

Sam Snyders

“THIS IS NOT OVER YET” from *Parade*

Ariel Goldberg & Frank Willer

“DON’T RAIN ON MY PARADE” from *Funny Girl*

Kaya D. Edwards

“OUR TIME” from *Merrily We Roll Along*

The Company